

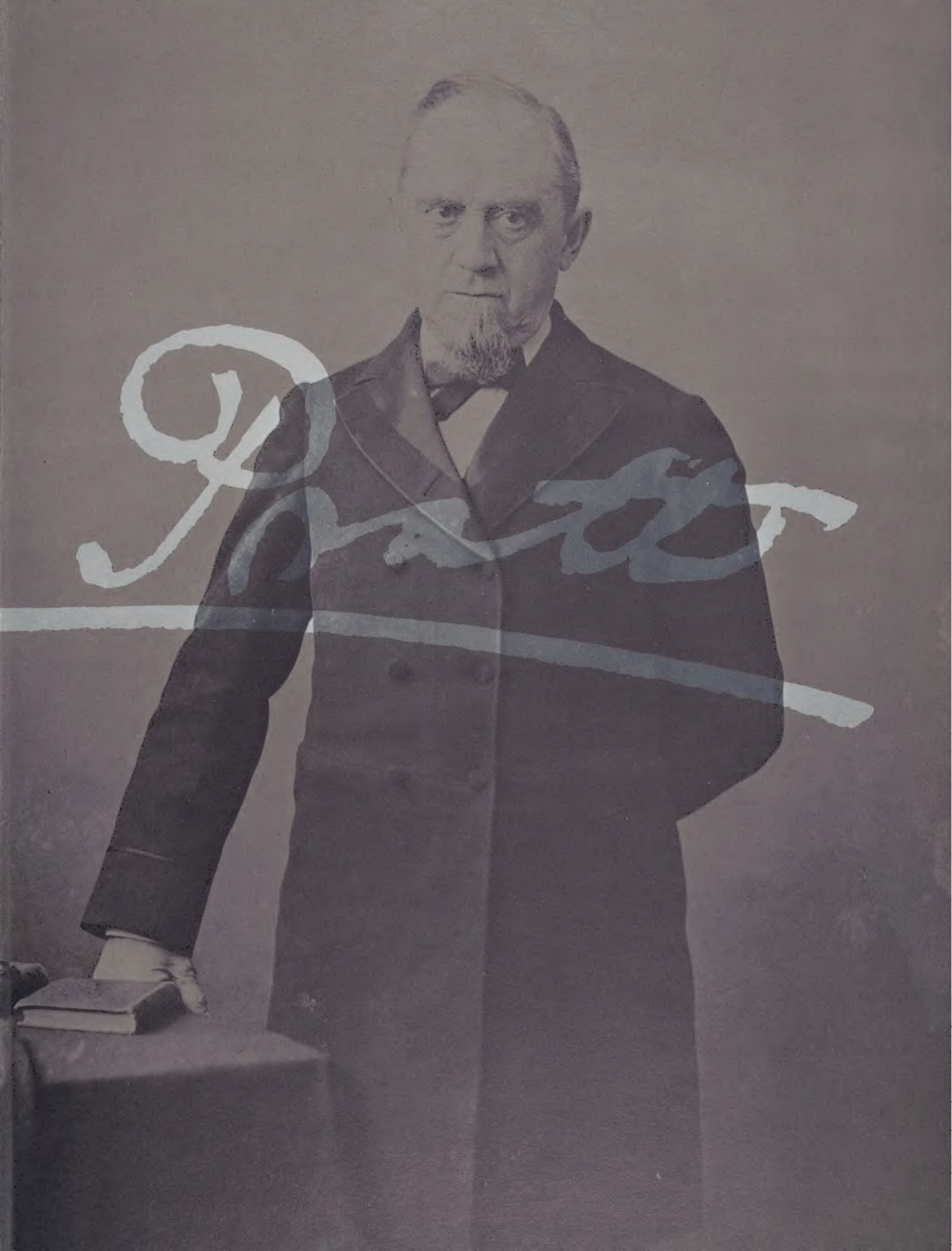
Prattonia Nineteen Hundred and Sixty Three.



**"criticism is easy, and art is difficult"...** Destouches, Glorieux II 5.

Chas.





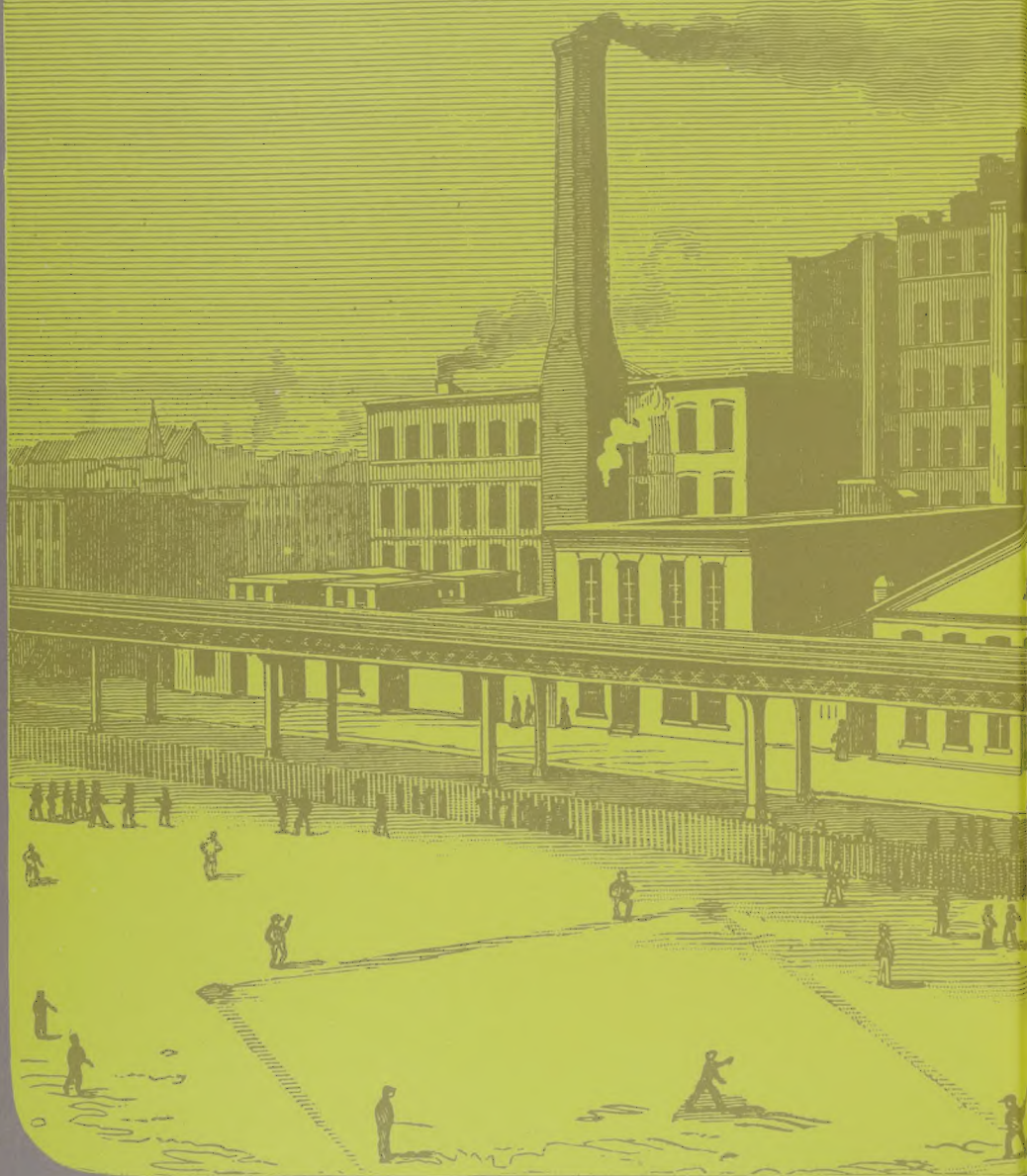




Every twenty years society's workshop needs cleaning up. Vices of men, of methods, and of ways, creep into the tidiest and best ordered of works, clogging the machinery, driving out the spirit, and setting up the letter instead, and the schools get into the deep ruts on the line of march. It is at such junctures that men like the founder of Pratt Institute put their shoulders to the wheel. The urgent problem which next loomed up was how to provide art, science, literature, industrial and technical training, not alone to growing boys, but to girls; not alone to the young, but to those older; not alone to the rich, but to the poor; not alone to the cultured, but to the uncultured. Here was a magnificent question to ponder. The service to the present and future generations was yet to be performed by the Founder of Pratt Institute. The world for a hundred years had spasmodically cried for equality, and here was one who was to proclaim practically by a great gift that equality in education must precede that of society. It is not little to be grateful for, that here in Brooklyn has sprung up a center of educational activities devoted to this noble end. At first glance, it might appear that the music and art departments and library were its only promoters, yet each of the departments is similarly engaged. The love of form, color and design, the insight into the wondrous domain of science, together with the subtle blending of fine arts and applied arts announce the unity of purpose of all the training and education at the Institute.

This book is dedicated to the man who made this a noble reality.

*Chas. Pratt*







Through a big window of a cherry room in Pratt Institute, the sunshine falls all day. It lies on shimmering heaps of tinsel, gauzy stuffs and flashing jewels. It plays about roses and gay tulips and dandelion "Blow-aways." It strikes out sparks from jet and silver, and here and there it gleams on the wings of a dragonfly. But most lovingly it frolics with long rows of bright heads fringed with fluffy curls. Nimble fingers fly briskly to put into outward and visible forms their own private dreams that there may be joy in the house and not sighing when Spring fashions bloom in the shop windows.

*N. Y. Recorder 4/22/91*



Pratt's first art faculty











By now the Chrysler Pratt was forced to learn what it meant to be limited in everything. While in school he practiced the sevenfold economy, handling himself at the cost of a dollar a week.



Chas. Pratt

secretary, board of trustees 1882-84

C. H. Pratt

secretary, board of trustees 1887-88

Fredrick P. Pratt

secretary 1887-1888  
treasurer, board of trustees 1888-1889

Charles Pratt

secretary 1888-1889  
treasurer 1889-1890



president August 1963-June 30, 1968

Francis D. Horn

president September 17, 1967-July 31, 1969

Robert K. Krum

president August 1, 1961

Richard H. Heindel

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DR RICHARD H HEINDEL, PRESIDENT=

PRATT INSTITUTE BROOKLYN NY=

I AM VERY PLEASED TO SEND GREETINGS TO PRATT INSTITUTE ON THE OCCASION OF ITS 75TH ANNIVERSARY

PRATT INSTITUTE HAS ADMIRABLY FILLED A UNIQUE POSITION IN THE AMERICAN EDUCATIONAL SYSTEM. IT IS DESERVEDLY WELL-KNOWN FOR ITS SEVERAL FIELDS OF PROFESSIONAL SPECIALIZATION ON BOTY THE UNDERGRADUATE AND GRADUATE LEVELS, BUT IT HAS NEVER FAILED TO PROVIDE AS WELL INVALUABLE TRAINING IN THE HUMANITIES FOR ALL OF ITS STUDENTS. I AM CONFIDENT THAT PRATT WILL CONTINUE

IN ITS TRADITIONS OF EXCELLANCE IN THE YEARS AHEAD.

• WITH ALL BEST WISHES=

: JOHN F KENNDY.



richard h. heindel, president

Angela



Tunis



Teri



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**Esther S. Corey, Pharm. Chem.**

Head Resident

Women's Residence Hall,

DeKalb Avenue

**Margaret T. Lande**

Head Resident, C. Ladd Pratt House

**Elschen Hood**

Head Resident

Women's Residence Hall

Willoughby Avenue

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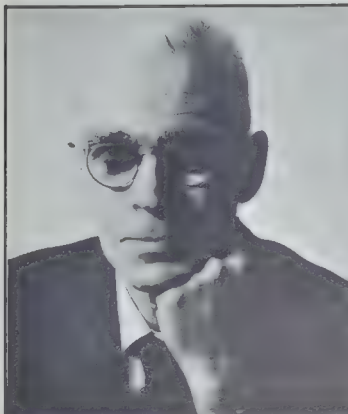
Head Nurse

**Mary C. Donnelly, R.N.**

Assistant Nurse

**Edwin P. Maynard, Jr., M.D.**

Consultant



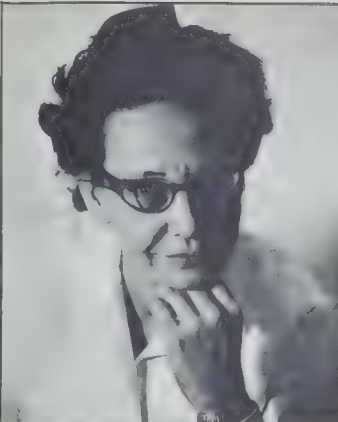
David

Nancy

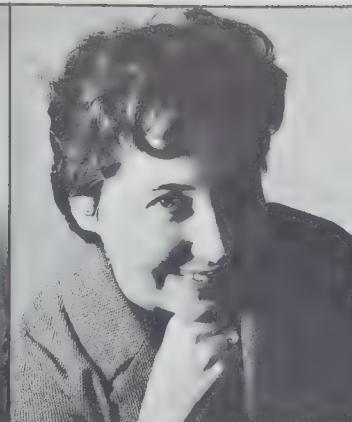
Mary



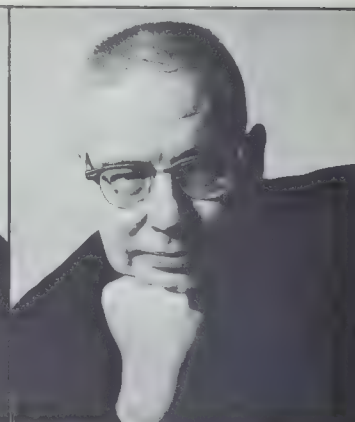
**Hazel**



**Gloria**



**Gene**



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**Rita Sue Siegel, B.I.D.**

Assistant Director

**Grace McMahon**

Administrative Assistant

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**Kate Strolls**

Assistant Registrar

**Nancy Pegram**

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**Rebecca W. Taffin, B.S.**

Admissions Counselor

**Hazel T. Brent**

**Dorothy F. Gabriel**

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**Marcella Edison, B.A.**

Supervisor of Student Lounge

**DAY RECORDING**

**Gay W. Burch**

Recorder

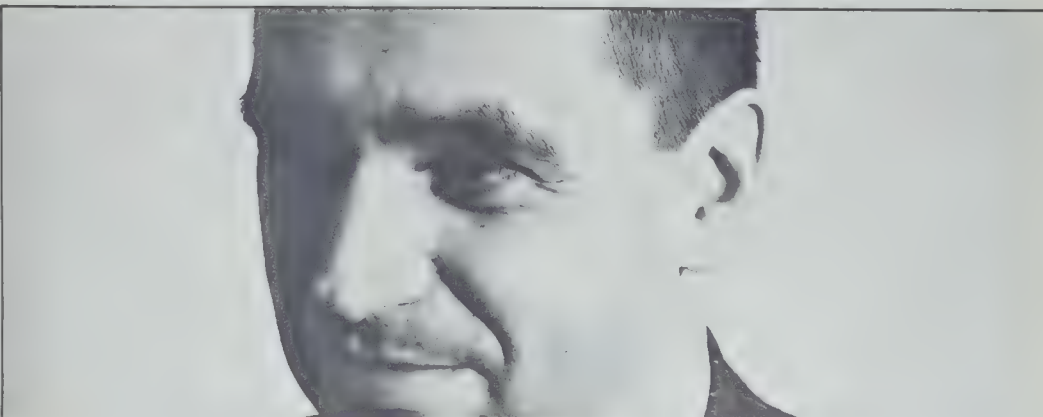
**Jean A. DeModna**

**Audry Habbad**

**Barbara Maffetore**

**Carol Tomasulo**

Assistant Recorders



**Louis**







T. A. M. Craven

R. S. Siegel

G. McMahon









**"Artists extend much farther down into the warmth of all Becoming; in them other juices rise into fruit."**

















**and I beheld when he opened the sixth seal, and there was a great earthquake; and the sun became black as sackcloth of hair, and the moon became as blood.**

# advertising design faculty

---

**pieter brattinga** — chairman #1

**david gates** — chairman #2

walter civardi

john condax

roger crossgrove

ann ferabee

michael goldberg

ralph hattersly

al kaytor

lyman kipp

dick jones

edgar levy

robert natkin

salvatore montano

werner b. pfeiffer

charles schuker

kirk smallman

joseph smith

john f. synder

robert zakarian



michael hampton









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THE NEW YORK TIMES

**ART**

THE NEW YORK TIMES

Hamelin town's in Brunswick,  
By famous Hanover city;  
We commissioned the Piper to come to Pratt  
And the orphans loved this old ditty.

Almost two hundred days ago,  
To see the Prattfolk suffer so  
from rats, it was a pity.

Rats! They fought the Dean and tore his spats,  
and bit the freshmen in the cradles  
And drank the hypo out of the vats,  
And licked the soup from the PI Shop ladles,  
And made their homes in the models' hats,  
And even spoiled the faculty's chats  
By drowning their speaking  
With shrieking and squeaking.

The Piper advanced to the council table  
And, "Please Joe Toto," he said, "I'm able,  
"By means of a secret charm to draw  
"All creatures living beneath the sun  
"After me so as you never saw!  
"If I can rid your school of rats  
"Will you give me a thousand guilders?"  
"Fifty thousand!" was the exclamation of the AD Council.

Great rats, black rats, grey rats, tawny rats.  
Lean rats, brown rats, small rats, brawny rats  
Brother rats, sister rats, husbands, wives,  
Followed the Piper for their lives.  
Down Ryerson Street he piped, advancing,  
Along the Mall they followed Dancing,  
Past the cannon and out the main gate  
And at the East River, they met their fate.

A thousand guilders! The Pied Piper said;  
But Joe and the council had hidden the bread.  
"My friend, if it's us you're trying to baffle,  
"We're saving our dough for Longyear's raffle  
"Besides, said Joe with a knowing wink,  
"Our business was done at the river's brink;  
"For a cat that's as thin and as tall as you  
"A basketball scholarship is your due."

bob connolly























# art education faculty

---

john s. anderson

calvin albert

dore ashton

nan benedicti

ernest briggs

fritz bultman

**albert w. christ-janer**—dean, art school

walter civardi

samuel gelber

anne guthrie

micheal goldberg

alex katz

lucian krukowski

toby kurzband

jacob lawrence

samuel j. lebowitz

kenneth marantz

mercedes matter

george mc neil

robert natkin

stephen pace

peter paone

philip pearlstein

leon polansky

tom puliafito

robert b. richenburg

walter rogalski

robert h. rohm

alex sarkis

herbert schiller

fred r. schwartz

benjamin taylor

dean fred whiteman

ralph wickiser

robert zakarian

---









only the pure idea has meaning—everything else has everything else. —Barnett Newman





# graphic arts & illustration faculty

---

calvin albert  
lennart anderson  
donald bolognese  
richard bove  
pieter brattinga  
werner brudi  
joseph crivy  
**roger crossgrove** — asst. chairman  
**fritz eichenberg** — chairman  
dr. alan fern  
sam fisher  
stephen greene  
jacob landau  
james lanier  
jacob lawrence  
richard lindner  
peter paone  
werner pfeiffer  
walter rogalski  
anthony saris  
manny schoengut  
charles schuker  
joseph smith  
brie taylor  
bill toulis  
bert waggott  
laura young







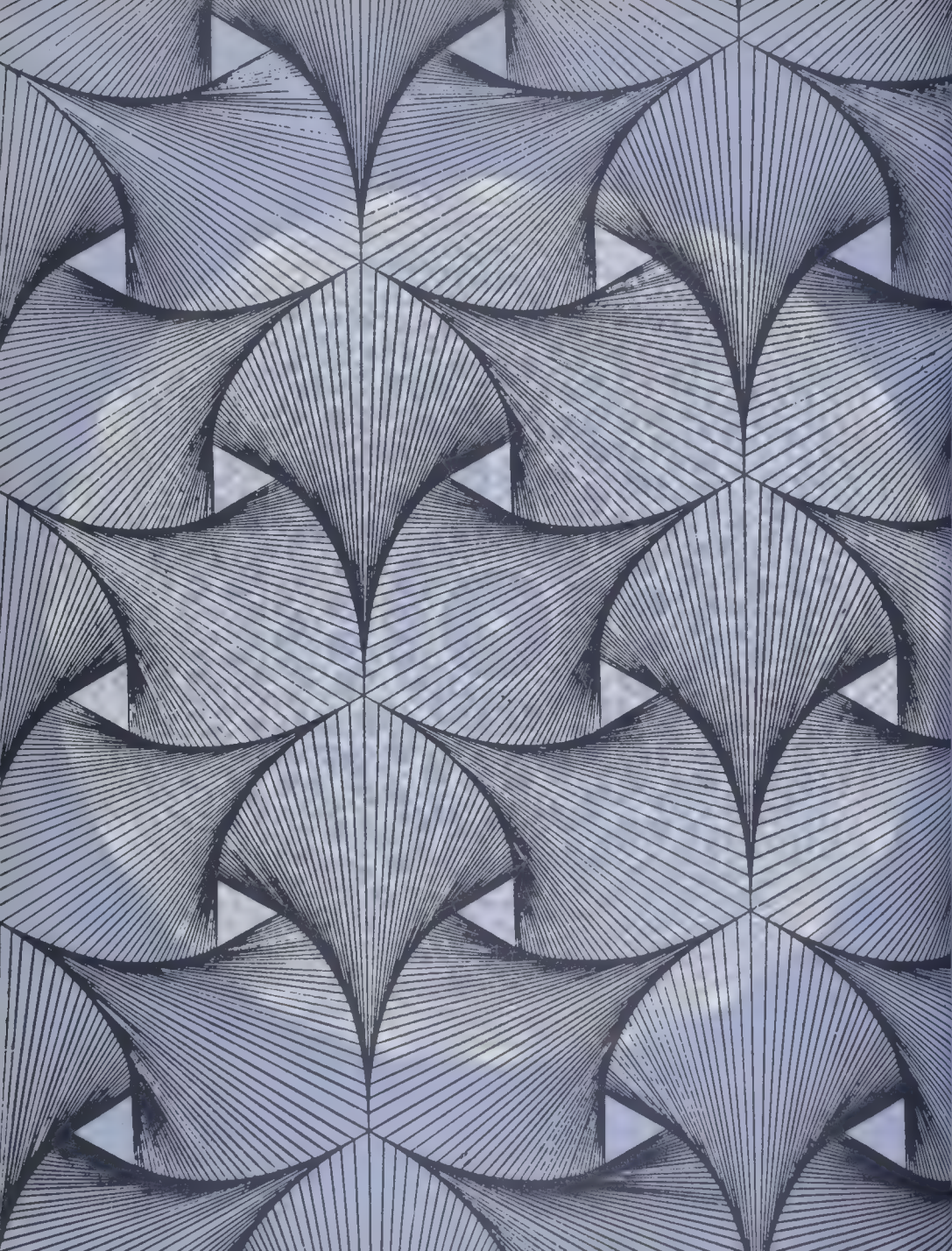












# industrial design faculty

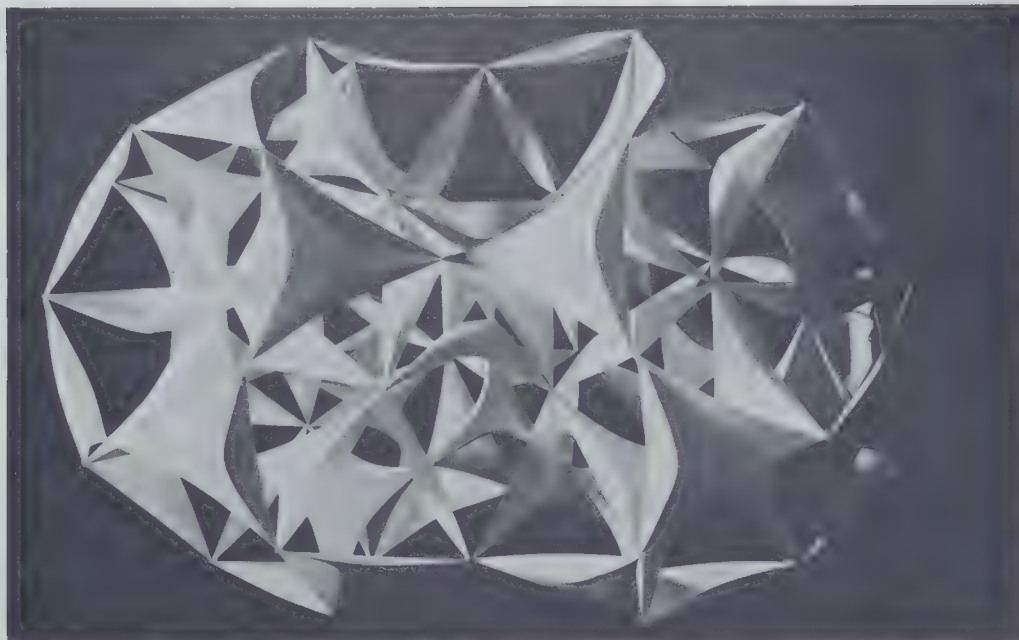
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alfred auerbach  
giles aureli  
richard bove  
lee epstein  
william fogler  
norman s. gardner  
gerald gulotta  
william katavolos  
lyman kipp  
robert a. kolli  
**rowena reed kostellow**—chairman  
ivan rigby  
richard welch

---

Beauty can be taught in the shops as well as in the studios, that it can enter into the making of doors, boxes, and chairs in no less a degree than into that of statues and pictures. The day will come when beautiful pots and kettles will not excite laughter.

*Pratt Institute Monthly, Oct. 1892*













# interior design faculty

george baio, robert caigan, edward carrol, saul ellenbogen, maria fenyo, arnold friedmann—asst. chairman, alan gould, norton justen, victor lazzaro, Harold E. Leeds — Chairman, joseph merz, john pile, lee pomeroy, elizabeth pokorny, carl ramerez, alvin ross, richard thomas, forrest wilson, connell worden, maria viani

“See if the colors of your walls do not swear at each other...”







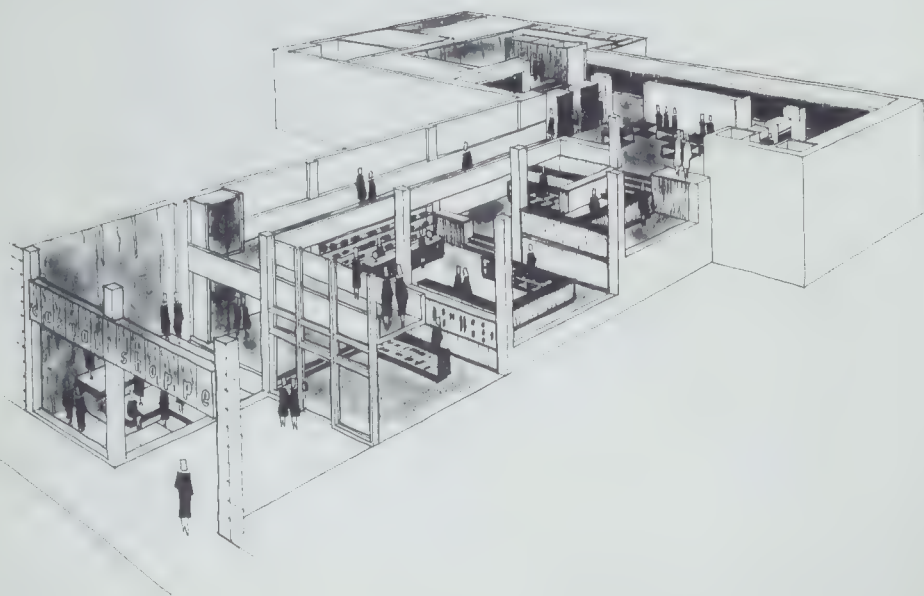
ELEVATION



SECTION C-C



SECTION D-D











# foundation faculty

herbert beerman  
mary buckley  
douglas duncalfe  
walter erlebacher  
william fogler  
eugene garfinkle  
samuel gelber  
sidney geist  
joseph groell  
richard hall  
murray israel  
robert kolli  
**lucian krukowski**—chairman  
robert mallary  
peter paone  
philip pearlstein  
thomas puliafito  
ivan rigby  
gabriele rosenberg  
dale schleappi  
charles schucker  
robert slutsky  
max spivak  
benjamin de brie taylor  
ruth taylor  
richard welch











Lingering for a moment to admire the purple and gold of the sunset view, the vista of Brooklyn roofs and steeples and the towers of the Brooklyn Bridge...we pass from poetry to prose and enter the Cooking School room.

*Eagle, July 22, 1888*

# food science & management faculty

---

orrin cafferty, jr.

joan gersh

prof. laureta halderman

david hertzson

barbara hunter

freda krift

**prof. georga oldham** — chairman

prof. irving perlman



**"we may live without poetry, music and art,  
we may live without conscience and live without heart,  
we may live without friends, we may live without books,  
but civilized man cannot live without cooks."**





# fashion design faculty

---

jane abrams

**agnes borgia** — director of fashion

patti childers

bernadine custer

ralph dorazio

edna grauge

lillian kiesel

mary ann o'halloran

gardner leaver

**marion lillard** — chairman, fashion design

junosuke ohno

edith pharr

emma resides

**enid spidell** — chairman, fashion art

laura tosato

---



"a dress is an extension of the woman who wears it, the appreciation of the man who sees her in it, the creative expression



of those who make it."

















# architecture faculty

giles aureli  
youssef s. bahri  
frederick r. bentel  
william n. breger  
michael brill  
lucian burstein  
john h. callender  
david caplan  
edward b. carrol  
giorgio cavaglieri  
william j. conklin  
raniero corbelletti  
joseph de chiara  
hans egli  
roy flynt  
**olindo grossi**—dean  
roy gussow  
david hack  
hugh hardy  
h. seymour howard  
morton l. isler  
philip johnson  
sidney l. katz  
y. s. lee  
raymond lifchez

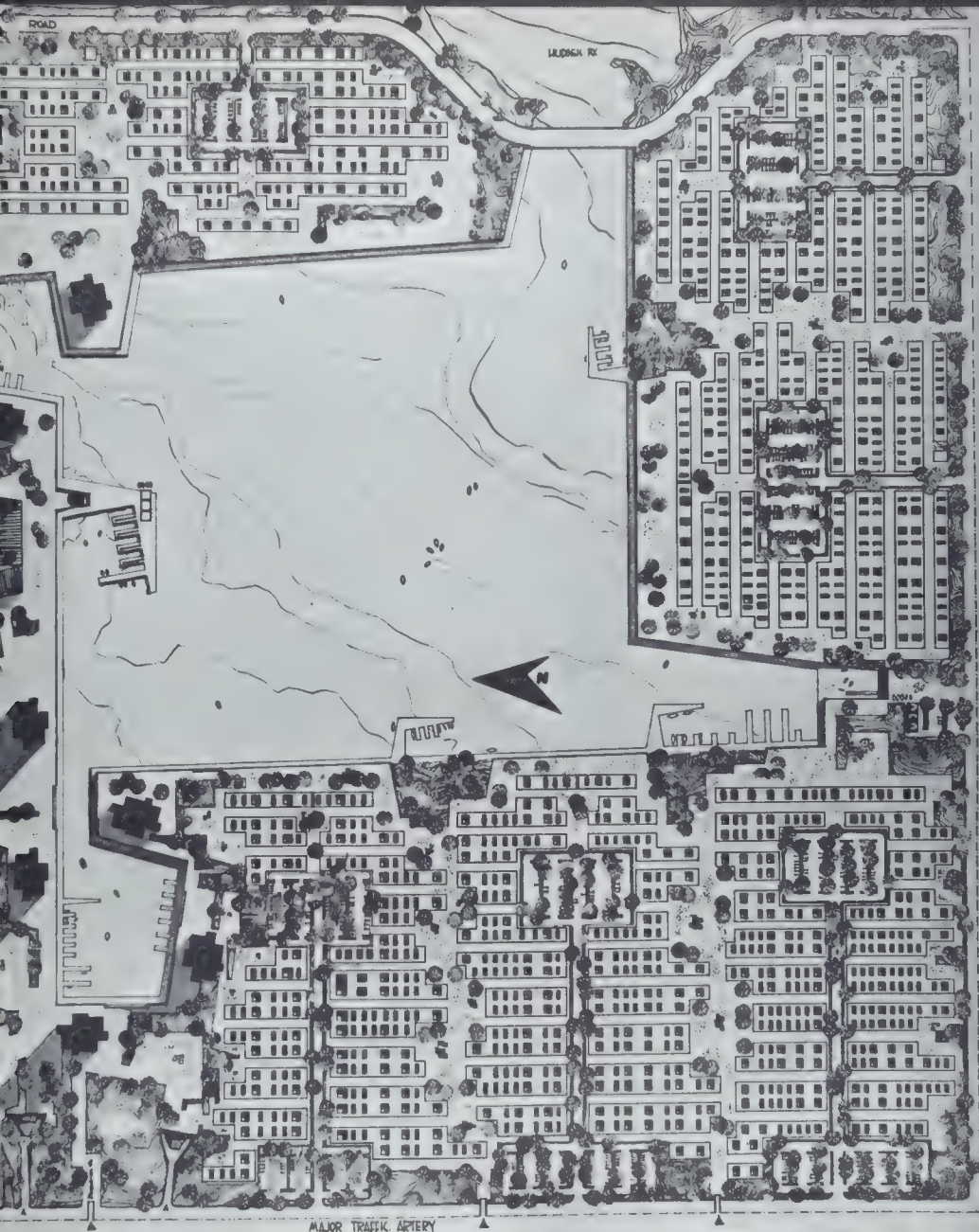
**william j. mcguinness**—chairman  
john g. mascioni  
laurie m. maurer  
richard may, jr.  
irving mogensen  
sibyl moholy-nagy  
rolf myller  
george m. raymond  
fred rosenberg  
leonard salvador  
**stanley saltzman**—chairman  
sy j. schulman  
daniel schwatzman  
marvin sevely  
sidney m. shelov  
edward shiffer  
charles sigety  
charles smith  
melvin smith  
roger starr  
bert swanson  
bernard j. tomson  
abba tor  
christopher d. wadsworth  
lev zetlin



TYPICAL ELEVATION DETAIL

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MAJOR TRAFFIC ARTERY

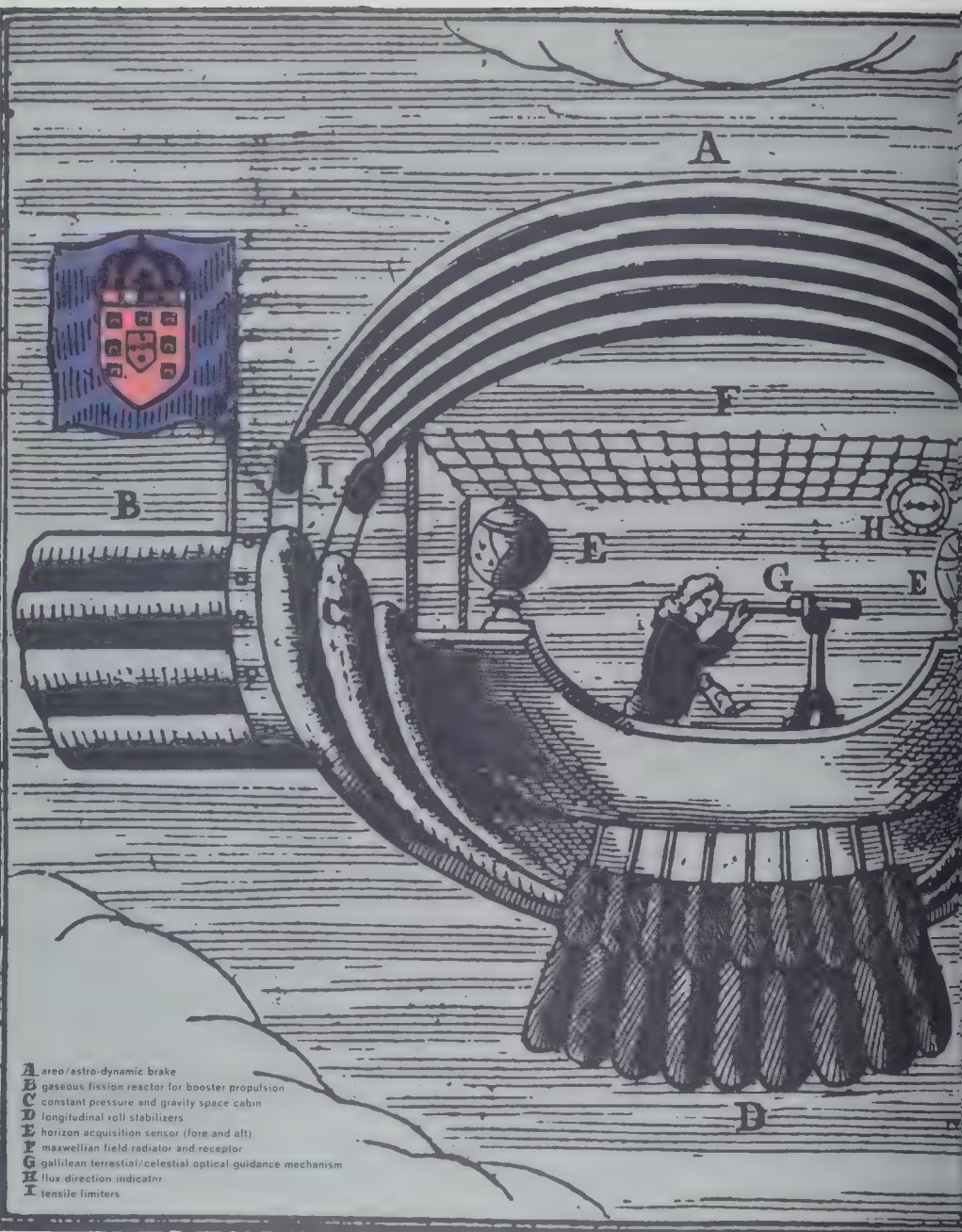












- A**ereo/astro-dynamic brake  
**B**gaseous fission reactor for booster propulsion  
**C**constant pressure and gravity space cabin  
**D**longitudinal roll stabilizers  
**E**horizon acquisition sensor (fore and aft)  
**F**maxwellian field radiator and receptor  
**G**galilean terrestrial/celestial optical guidance mechanism  
**H**flux direction indicator  
**I**tensile limiters





# engineering faculty

---

**charles r. anderson**—asst. dean  
**dr. roy h. cook**—dean  
**demetrius zelios**—asst. dean

---

## chemical engineering

---

**harry barron**  
**harman y. krinsky**  
**dr. charles m. thatcher**—chairman

---

## chemistry

---

**dr. marvin charton**  
**izchack friedman**  
**john j. mc clarnon**  
**dr. john m. o'gorman**—chairman  
**dr. alfred r. pray**  
**robert l. wersan**

---

## electrical engineering

---

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**dr. couros ghaznavi**  
**richard a. haddad**  
**louis jacobs**  
**dr. haroun mahrous**—chairman  
**david vitrojan**

---

## engineering science

---

**felix ginsberg**  
**dr. maurice hanan**  
**richard herman**  
**dr. abraham finkelstein**

---

## industrial engineering

---

**otis benedict jr.**  
**theodore b. borecki**  
**demetrius zelios**—chairman

---

## mathematics

---

**david hack**  
**george c. helme**  
**dr. david g. mead**  
**dr. gideon peyser**  
**dr. bernard d. seckler**  
**dr. sumner i. vrooman**—chairman

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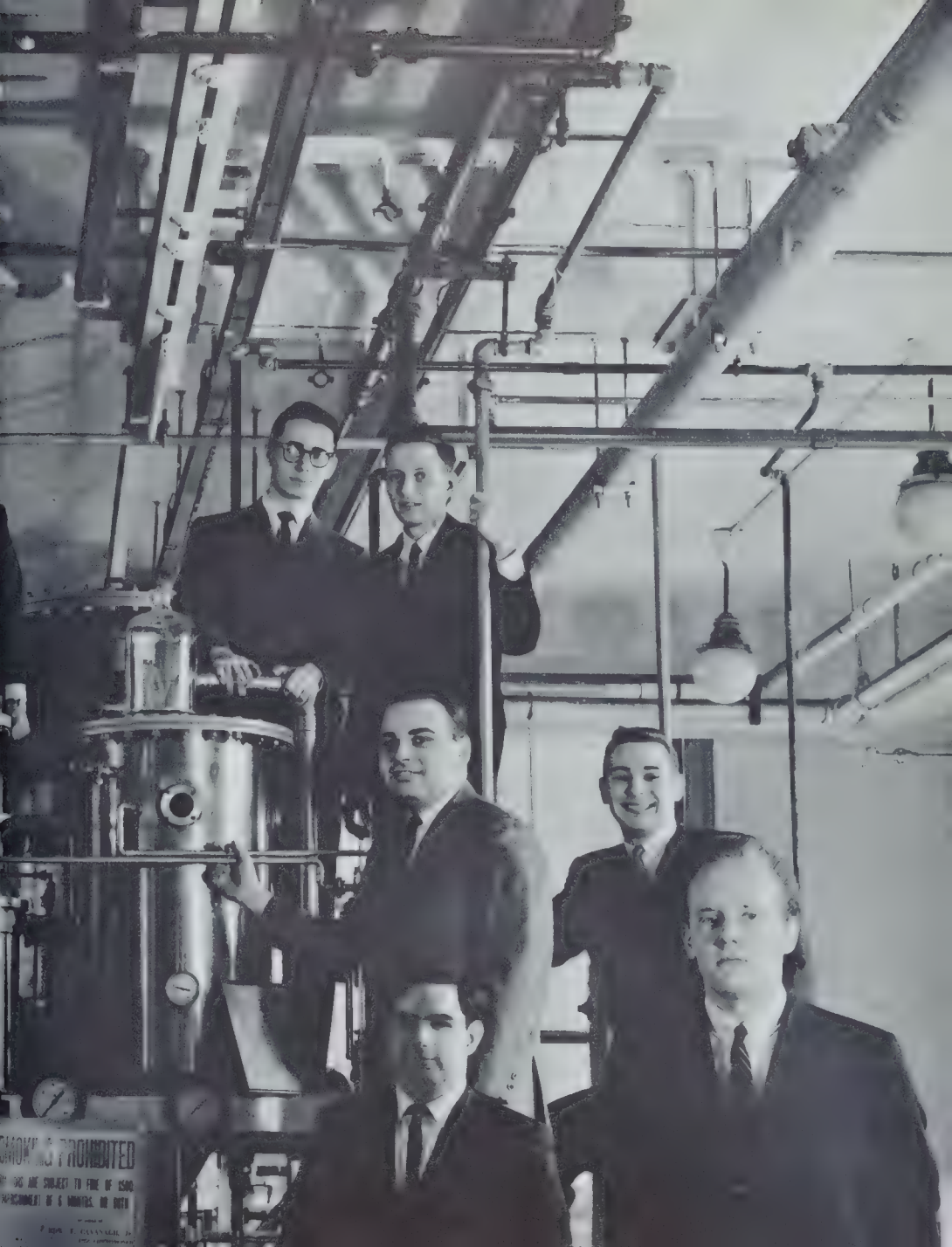
## mechanical engineering

---

**peter h. basch**  
**dr. charles r. mischke**—chairman  
**john quadrini**  
**kenneth e. quier**  
**joseph l. schwalje**



chemical engineering



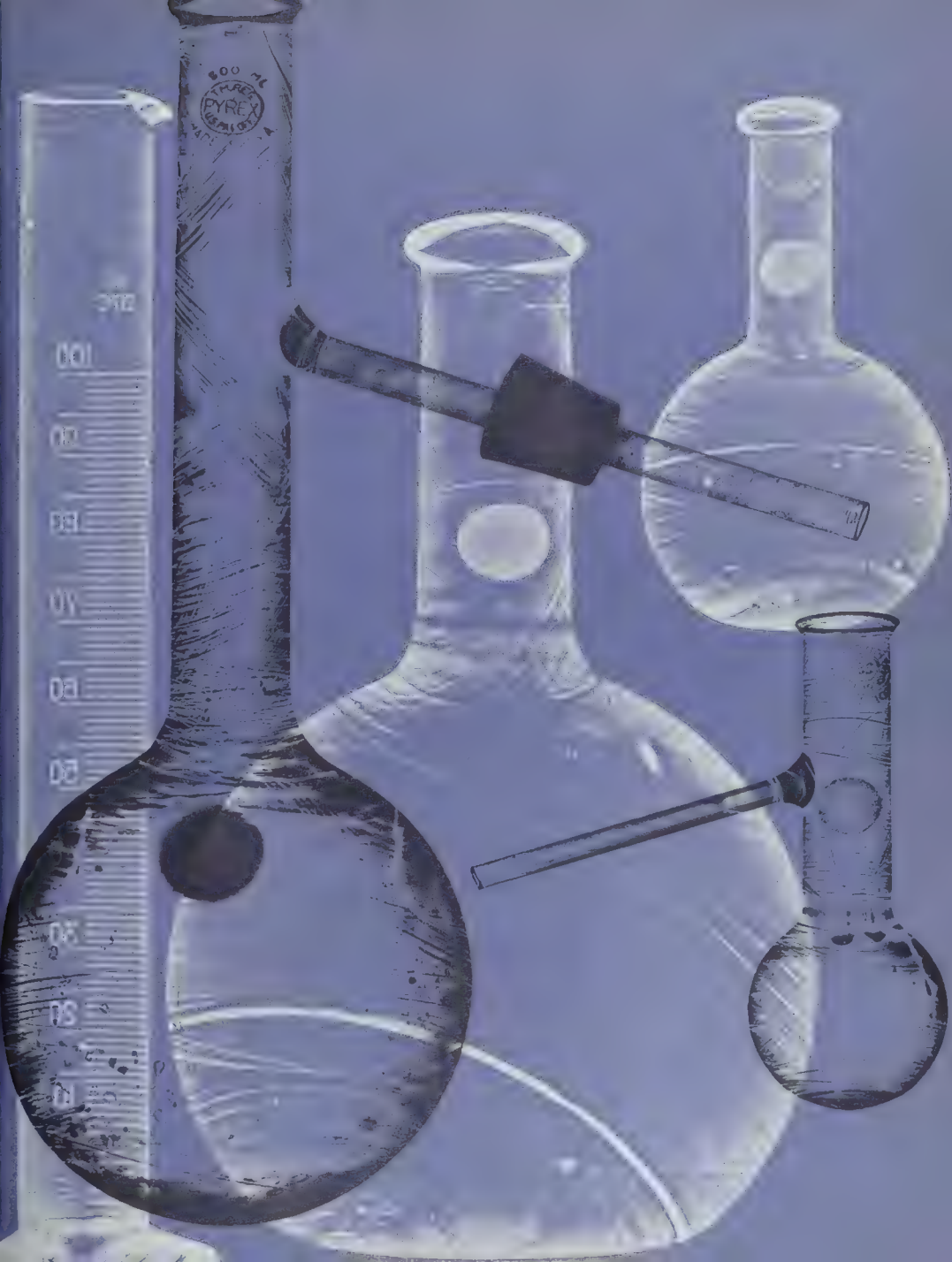
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VIOLATORS ARE SUBJECT TO FINE OF \$500.  
IMPRISONMENT OF 6 MONTHS, OR BOTH.

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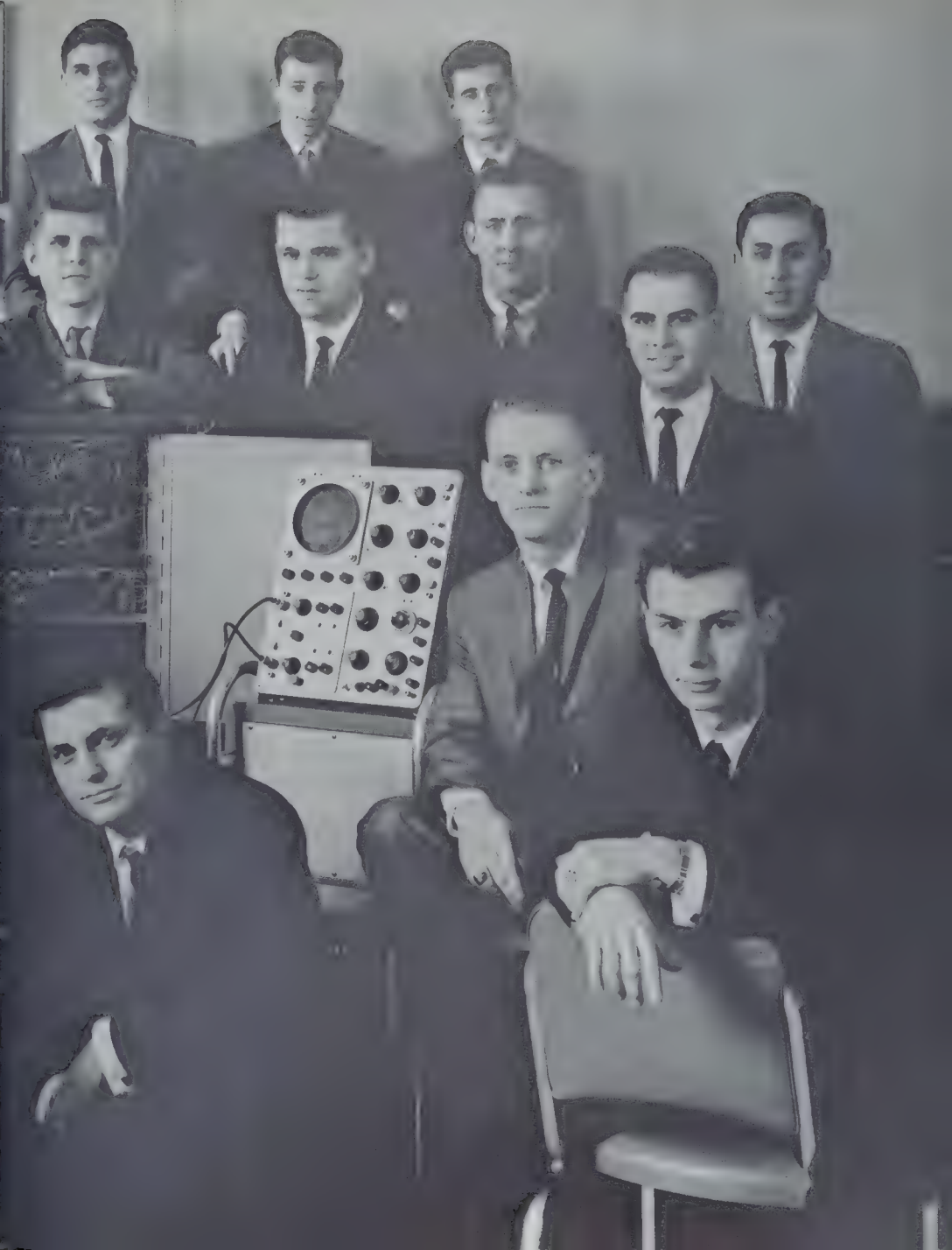
















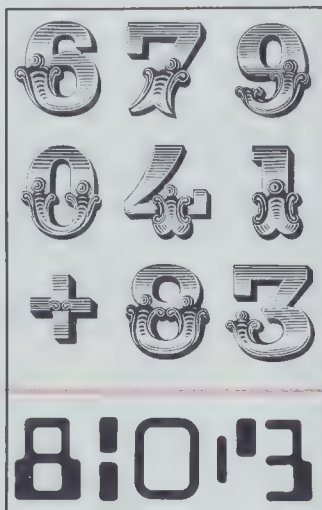






















activities

## FRATERNITIES

Omega Iota Pi / Garry Mirabile  
Phi Sigma Delta / John Hytowitz  
Phi Sigma Omega / Michael Allocca  
Tau Delta Phi / Angelo Proto  
Tau Epsilon Phi / Stephen Ober

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Caroline Ladd Pratt House / Gary Ostendorf  
DeKalb Residence Hall / Maxine Johnson  
Emerson Hall / John Heller  
Granada Men's Organization / Terry Dixon  
Willoughby Residence Hall / Lee Stausland

## PUBLICATIONS AND SPECIAL COMMITTEES

Asterisk / Ray Ripper  
Prattonia / Ryszard Horowitz  
Winter Weekend / Robert Serry  
75th Anniv. Homecoming / Barbara Ziegler  
Prattler / Jack Brainin, Mike Pyatok

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Vice President / Barbara Grossman  
Secretary / Helen Cormano  
Finance Chairman / Harvey Cohen  
Senior Representative / Vernon Ford  
Junior Representative / Paul Jensen  
Sophomore Representative / Roberta Silverman  
Freshman Representative / Orry Shackney  
College Union / Donna Westphal  
NSA Coordinator / Owen Shapiro  
Social Committee / Concetta Bruy  
Inter Fraternity Sorority Council / Lawrence Baker  
Prattler Representative / Morris Sheppard  
Freshman Class President / Paul Henneforth  
Sophomore Class President / Thomas Boccia  
Junior Class President / Sheldon Gross  
Senior Class President / Philip Gabriel

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President / Stephen Warhaftig

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American Chemical Society / Leonard Gross  
American Institute of Architects  
Amer. Inst. of Chem. Engrs. / John DeGroof  
Amer. Society of Mech. Engineers / Dennis Doyle  
Cheerleaders / Patricia Lay  
Dance Workshop / Rosemarie Castoro  
Fashion Forum / Lunda Pizzaro  
Gourmet Club / Stephen Bernstein  
Industrial Design Forum / Leonard Bacich  
Inst. of Electrl. & Electro. Engrs. / John Mizzi  
Jewish Students Association / Kenneth Cohen  
The Lutherans / Paul Liebegott  
Newman Club / John Trayers  
Pratt Institute Bowling Club / Frank Villani  
Playshop / Patrick Reynolds  
Rifle Club / Kenneth McGahren  
Ski Club / Randolph Wolfgang  
Soc. of Amer. Mil. Engrs. / Lawrence Krasnoff  
Student Christian Association / Patricia Laird  
Student Peace Union / Marc Zimetbaum  
Student Book Club / Rosemary Petrash

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Eta Kappa Nu / Thomas Smurzynski  
Pershing Rifles / Joseph Cidras  
Pi Tau Sigma / Carolyn Vivona  
Scabboard and Blade  
Tau Beta Pi / Gerard Murphy

## SORORITIES

Sigma Beta Phi / Karen Bishop





# myrtle avenue

"But I saw a street called Myrtle Avenue, which runs from Borough Hall to Fresh Pond Road, and down this street no saint ever walked (else it would have crumbled), down this street no miracle ever passed, nor any poet, nor any species of human genius, nor did any flower ever grow there, nor did the sun strike it squarely, nor did the rain ever wash it. For the genu-

ine inferno which I had to postpone for twenty years I give you Myrtle Avenue, one of the innumerable bridle-paths ridden by iron monsters which lead to the heart of America's emptiness. If you have only seen Essen or Manchester or Chicago or Levallois-Perret or Glasgow or Hoboken or Canarsie or Bayonne you have seen nothing of the magnificent emptiness of progress and enlightenment. Dear reader, you must see Myrtle Avenue before you die, if only to realize how far into the future Dante saw. You must believe me that on this street,

neither in the houses which line it, nor the cobblestones which pave it, nor the elevated structure which cuts it atwain, neither in any creature that bears a name and lives thereon, neither in any animal, bird, or insect passing through it to slaughter or already slaughtered, is there hope of 'lubet,' 'sublimate' or 'abominate.' It is a street not of sorrow, for sorrow would be human and recognizable, but of sheer emptiness: it is emptier than the most extinct volcano, emptier than a vacuum, emptier than the word God in the mouth of an unbeliever."







### Dotty Snowflake

I've heard it "commented" that this year's winter weekend committee has actually adopted the most dangerously radical theme imaginable—winter weekend! (more precisely, a Ski Lodge). Didn't they think something like the "Roaring Twenties" would be more original and appropriate? Oh, I forgot! Something on that order flopped about a year ago at this time, come about this December 7th,...I'd say! Could it be that this year's committee, maybe like, wants to "hit home" more effectively by being more (shall I dare say) logical!

Besides the snow balls, icicles, frost and ■ lot of student attendance, the committee expects to have the Journeymen as its first attraction, Friday evening, December 7th, in Memorial Hall. Never heard of 'em? This folksinging group records for and, have recently performed in concert at Carnegie Hall. In other words, they're as good as the Kingston Trio, Brothers Four, etc., except for different names. As these guys pass out (leave) to the tune of "When the Saints Go Marchin' In" or some such rousing hymn, the crowning of the Snow Queen by Dr. Heindel will take place. After a display of some "regalness" or whatever it is, couples (singles) or whatever, will be able to attend an informal reception in the Lodge (give you two guesses where that will be?) At the reception, valuable prizes (booze, more booze and other things such as chianti, the canon, the fire extinguish-

er on the 6th floor main building) will be raffled off...not to mention the door prize.

Saturday evening's semi-formal will be held in the Ski Lodge (that place again). Music will be provided by an able bodied crew of six midgets headed by Gene Hull (actually they are not midgets). Their name is the Jazz Midgets. The fellows hail from Connecticut and are a part of a large concert jazz band (Jazz Giants) of Newport Jazz Festival fame. Mr. Hull is an accomplished midget jazz theorist and has played with Duke Ellington at Newport. The sounds of the band are modern and versatile; they'll play anything from jazz to ■ twist to a bossa-nova, except maybe the Viennese Waltz and the Shodish. The band might possibly have a Columbia recording artist accompany them as extra added entertainment. This remains to be seen, as does how many tickets the committee sells.

The chairmen, Bob Serry and Bonnie Ellis, have labored long and hard with Mrs. Covert on this venture, in order to make it worthwhile to "all students." They've scheduled events only in the evening to allow for students who are "snowed under" with work about December 7th time. The two of them would feel a great let down if, on the evenings of December 7th and 8th, the Ski Lodge (who's kidding who) was completely depleted of and unshaken from the roaring, rib-rollicking sounds of Prattstitutes; in other words, if no one came!

By the way, how's by you, the family, or your design problem, S.E.B., or whatever?

Translation of above. all kidding (and digs) aside. Winter Weekend promises to be ■ real gas; this year's committee have really and truly batted their heads together (literally) to make the event ■ great success. Let's make this year's event different than previous ones (in respect to being a real blast).\* Come in and see why! Amen...

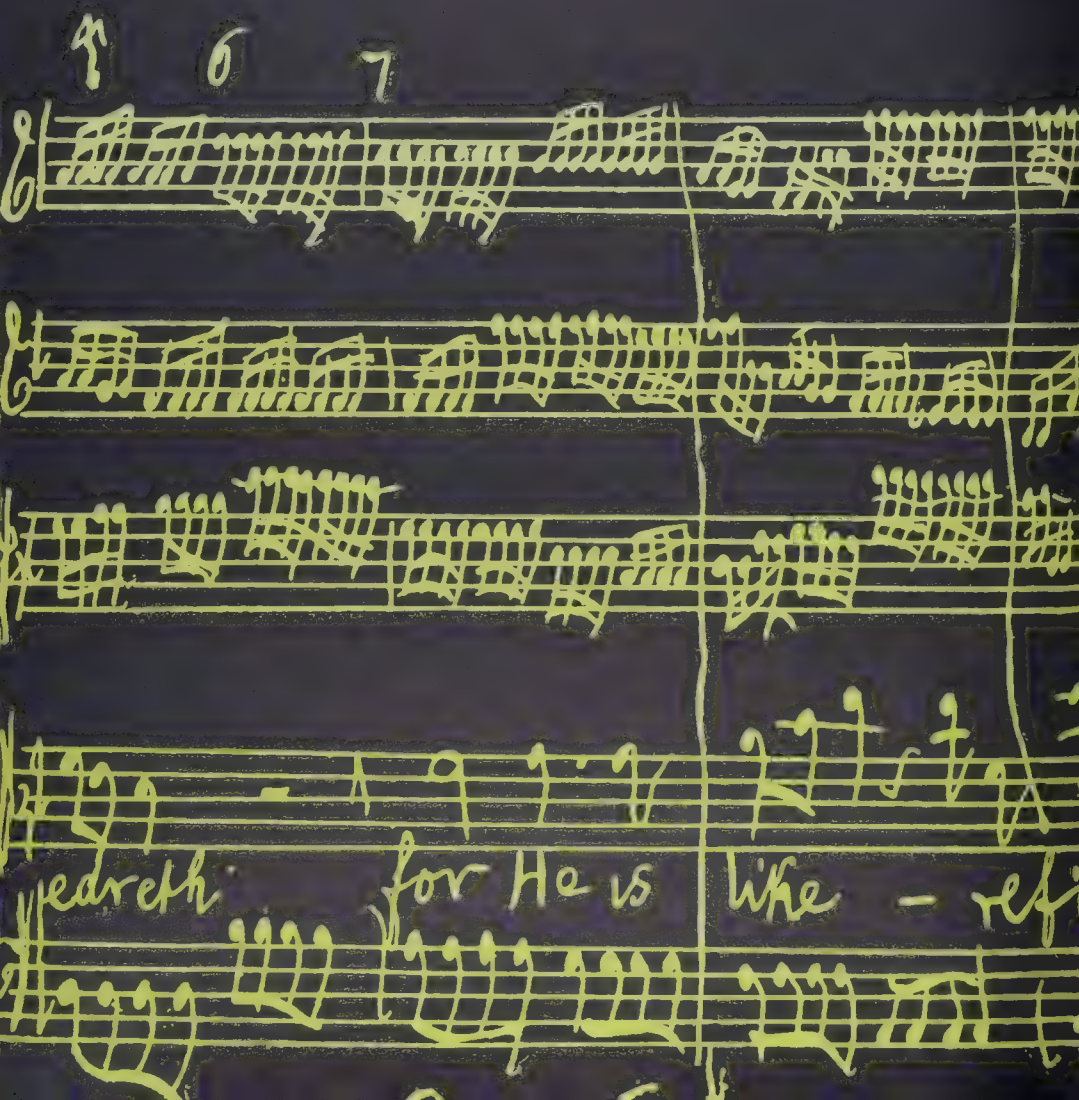
\*Ha! Ha!, Ed.





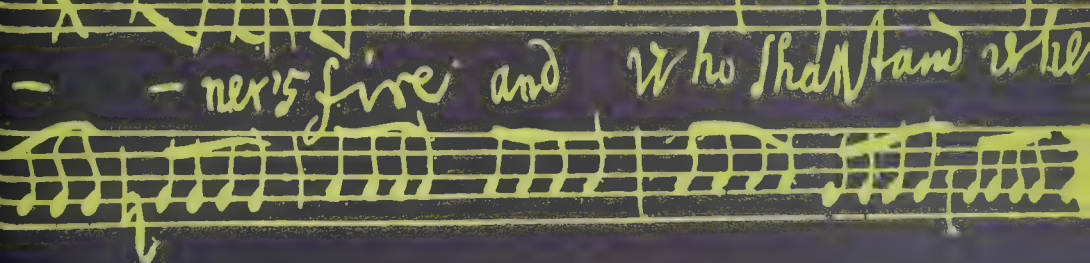
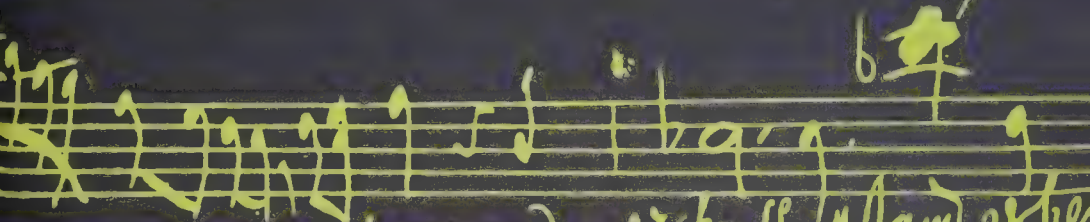
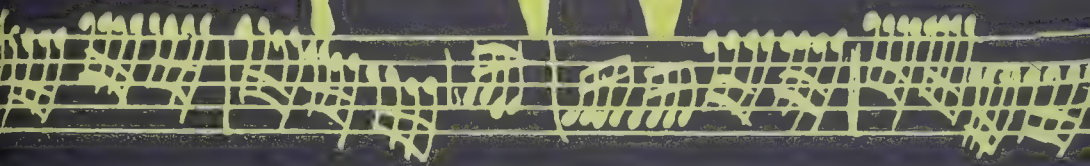


Handwritten musical score on five staves. The notation is dense and appears to be a transcription of a complex piece, possibly a hymn or a religious song. The staves are numbered 4, 6, and 7 at the top. The lyrics "edreth for He is like - ref" are written below the fourth staff.



4 6 7

edreth for He is like - ref



# who'll save the plowboy?

by frank d. gilroy

## cast

albert cobb ..... pat reynolds  
helen cobb ..... carol isaacs  
larry doyle ..... doug maguire  
doctor ..... david jay  
mrs. doyle ..... wendy brydon  
the man ..... martin rich  
the boy ..... david cook

## production staff

director ..... david s. lifson  
stage manager ..... lillian levy  
make-up ..... john novellino  
set design ..... paul de laura  
set rendition ..... janet gillen  
properties ..... marion ente  
publicity ..... suzanne durow





**sports**







**baseball:** coach wayne sunderland, robert allen, john comisky, vincent gioffre, robert lang, richard lopresti, tony marasco, fred neuscheler, william peisel, joseph pierz, capt. angelo proto, bruce ratcliffe, joseph scarpati, walter schmotolocha, peter verch.  
**basketball:** coach "pic" picarillo, mike golder, bob lange, larry pirnie, bill proto, joe scarpati, capt. j. terjesen, bill vito, less weekes, dan wilbur, warren winters. **cheerleaders:** betty burack, sue coryell, johanna dynon, mgr. b. grossman, capt. pat lay, grace memoli,



viki schiller, barbara swenson, nilda tirado, asst. capt. j. walker. **soccer:** coach wayne sunderland, vytautas beleckis, mark chomat, mgr. herb elman, john ferretti, chris francey, alex lange, al lorenz, larry orilia, anatol popovich, kaare rafoss, ed rothblatt, ron ryan, capt. w. schmotolocha, andy sheparovich, jon siegel, otto stanaitis, lesley weekes. **tennis:** coach harry hostetter, capt. r. dorfman, nathan fiarman, henry holzman, dennis larkin, arthur larsen, michael lee, william reed, jerry ross, peter saman, richard trauenstein.





## *Attention!*

*Capt. John E. Albright*


*Major Oheron E. Jeffrey-chairman*

*Major Rob A. Maetz*

*SJG James T. McGormick*

*SJG Donald J. Crawick*

## *Arrival*





★ ★ ★  
**LATE**

# DAILY NEWS

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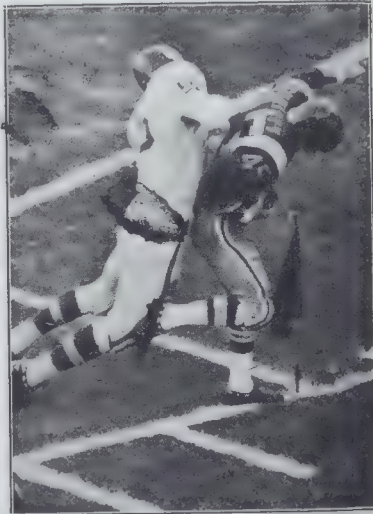
52

New York 17, N.Y., Monday, November 12, 1962

5 CENTS

# GIANTS RIP COWBOYS, 41-10 TEXANS BOB TITANS, 52-31

Stories on page 44



Holub and Christy pursue the ball and the Titan squeezes it before being forced out of bounds inches from the goal line

(NEWS photographs by Frank Hurley)

**Eyes of  
Texans Were**



\*\*\*  
**LATE**

# DAILY NEWS

NEW YORK'S PICTURE NEWSPAPER®

5¢

Vol. 44, No. 120

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New York 17, N.Y., Monday, November 12, 1962\*

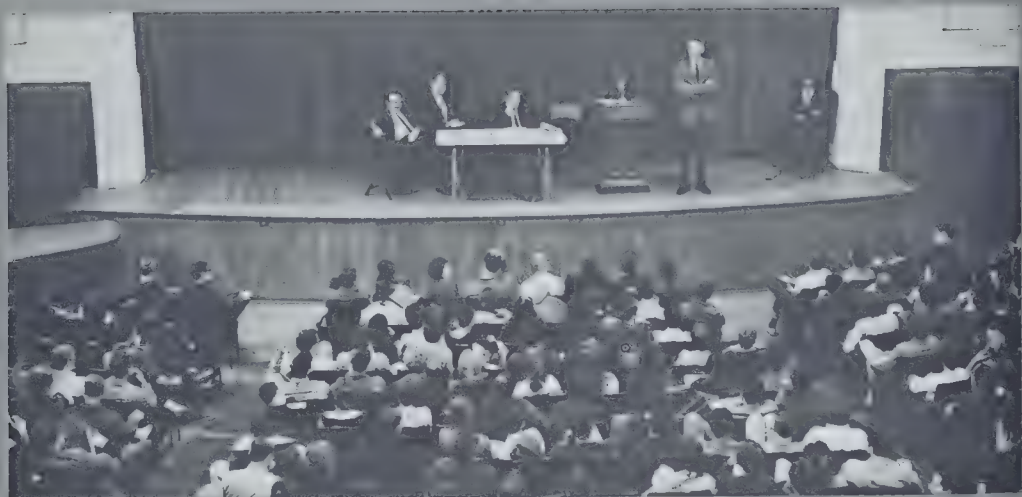
WEATHER: Fair and cloudy.

# CUBAN OFFENSIVE WEAPON FOUND ON PRATT CAMPUS!

*The Cannon's Condemning Inscription—  
Se niro es te crano en sbre de 1859 Habana.*

—Story on Page 2





10/2/1  
Eminent  
MVP  
180

Back

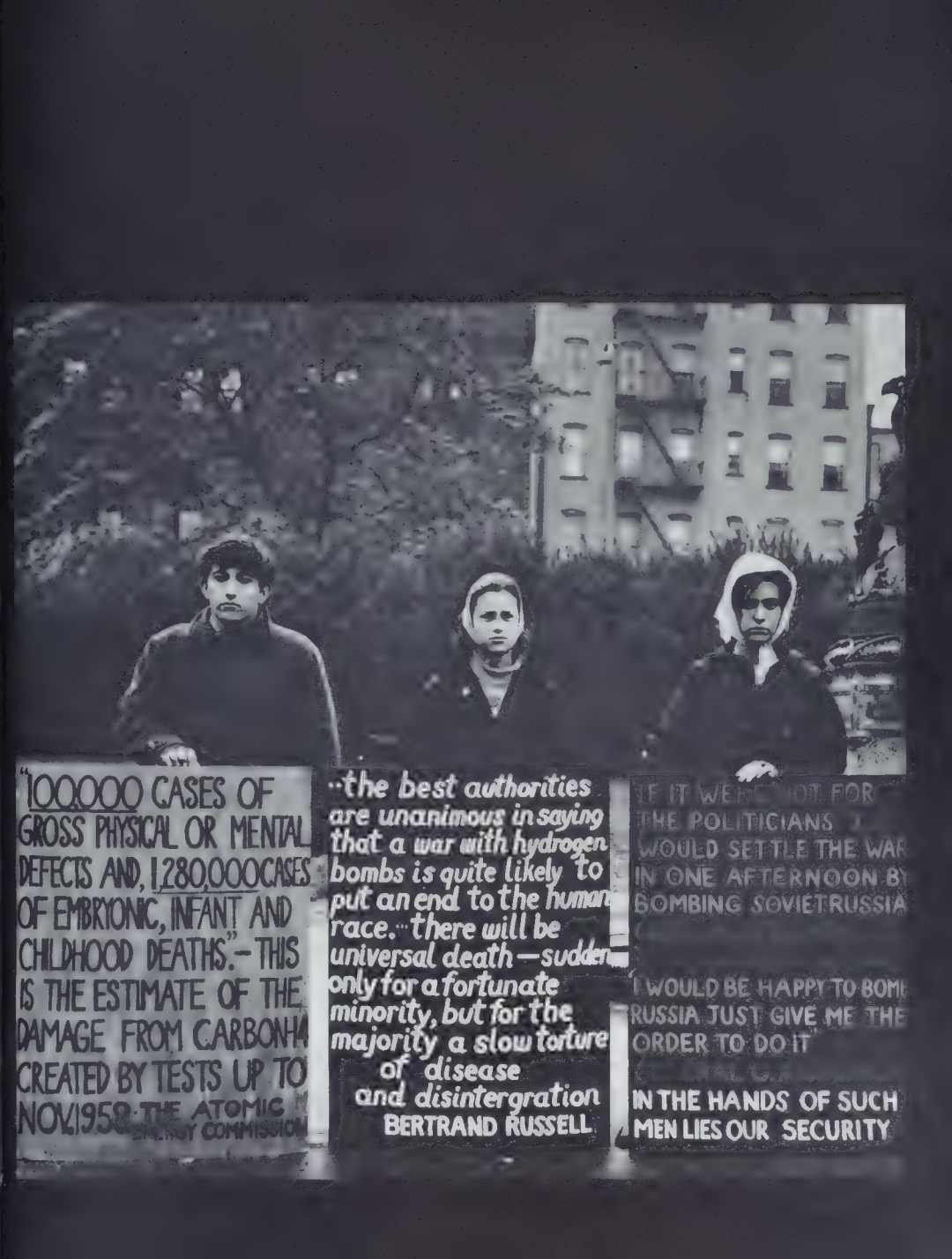


The past year has been a year of crisis, a year of decision. Not only in Cuba, but in Laos, Africa, and Germany as well. We have lived now just long enough under the threat of total atomic destruction for it to become a familiar thing to us. And thus there is the danger—as with all familiar things—that we will no longer really look at it, really see it for what it is. However unfortunate it may be, it takes a crisis to make us once again aware of the danger. The Cuban situation did this. Flaring into prominence, it aroused us all. Some became worried and frightened, others angry, others belligerent, and still others merely annoyed at Cuba,

Russia, the government and at the disturbance. Meetings, discussions, private arguments, then—neither war nor peace and a return to the private world of self-etherization, of indifference. But the dagger still hangs. Peace is still to be achieved. Peace is elusive. Peace is more than the absence of war. Peace is more than the achievement of disarmament. Peace is the presence of justice, of law, order, and equality. To achieve and maintain peace, to provide alternatives to international force as the means of settling international disputes, to free substantial resources to meet human needs, to eliminate the military and strategic

obstacles to the achievement of self-government by all peoples, and to assure equality, these are the goals. They may not be reached immediately, though the growing crisis tells us they cannot be postponed any longer. They will not be attained by any one man though all men must work for them. They are people continually involved with the attempt to gain such a true peace. It is an ideal, yet it is also the only practical solution. To inform, to make people think to take action, these are the purposes of the Student Peace Union. These alone will not achieve peace—but without them, peace will not be achieved.



A black and white photograph of three children standing in a city street. The child on the left is a boy with dark hair, wearing a dark jacket. The child in the middle is a girl with light hair, wearing a dark jacket and a headscarf. The child on the right is a girl with dark hair, wearing a dark jacket and a headscarf. They are all looking directly at the camera. In the background, there are trees and a multi-story building with many windows. The children are holding protest signs.

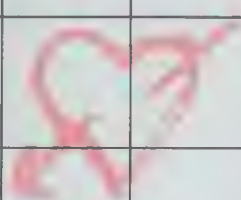
"100,000 CASES OF GROSS PHYSICAL OR MENTAL DEFECTS AND, 1,280,000 CASES OF EMBRYONIC, INFANT AND CHILDHOOD DEATHS." - THIS IS THE ESTIMATE OF THE DAMAGE FROM CARBON-14 CREATED BY TESTS UP TO NOV. 1958. THE ATOMIC ENERGY COMMISSION

"the best authorities are unanimous in saying that a war with hydrogen bombs is quite likely to put an end to the human race." there will be universal death - sudden only for a fortunate minority, but for the majority a slow torture of disease and disintegration  
BERTRAND RUSSELL

IF IT WERE NOT FOR THE POLITICIANS I WOULD SETTLE THE WAR IN ONE AFTERNOON BY BOMBING SOVIET RUSSIA

I WOULD BE HAPPY TO BOMB RUSSIA JUST GIVE ME THE ORDER TO DO IT

IN THE HANDS OF SUCH MEN LIES OUR SECURITY



LEFTY WHO GOES  
MAN WITH FLAT-CHESTED GIRL  
HAS A RIGHT TO FEEL  
LOW DOWN ONLY

AND  
WHAT  
ABOUT  
AFRICA?

LAUREN

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an approach to the future

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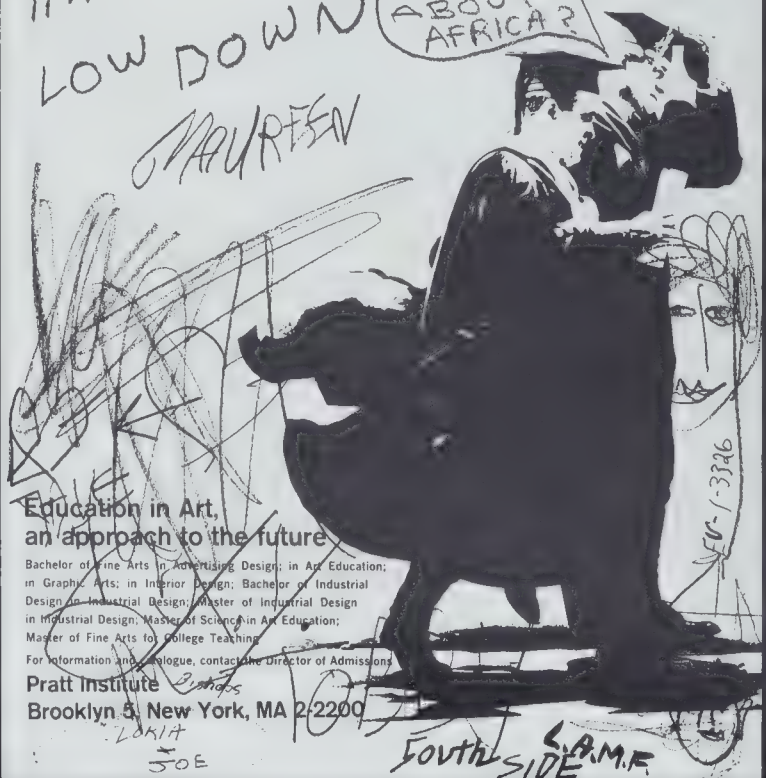
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LOKAT

JOE

FOURTH SIDE L.A.M.F.





still in pratt

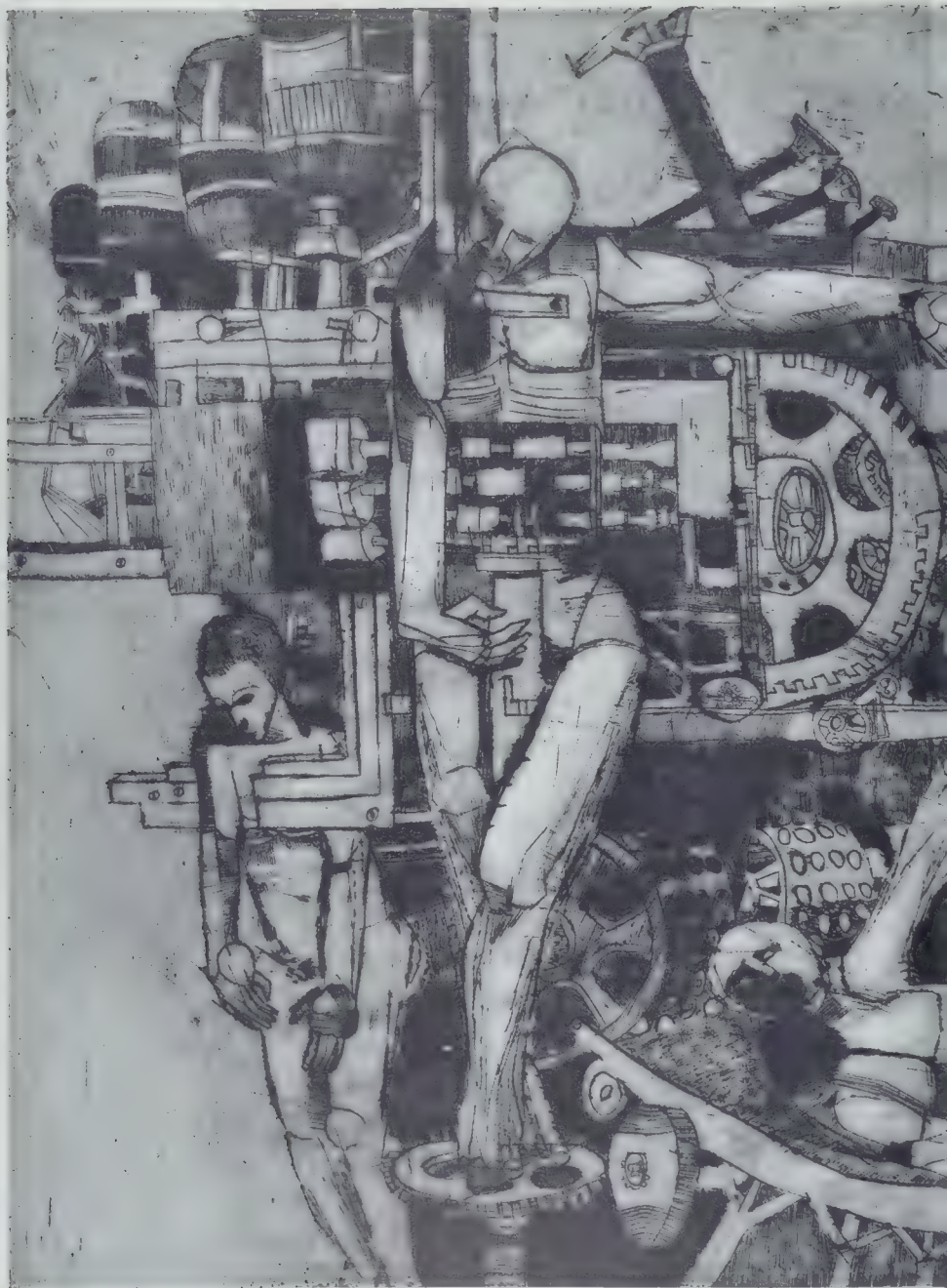
**senior portfolio**

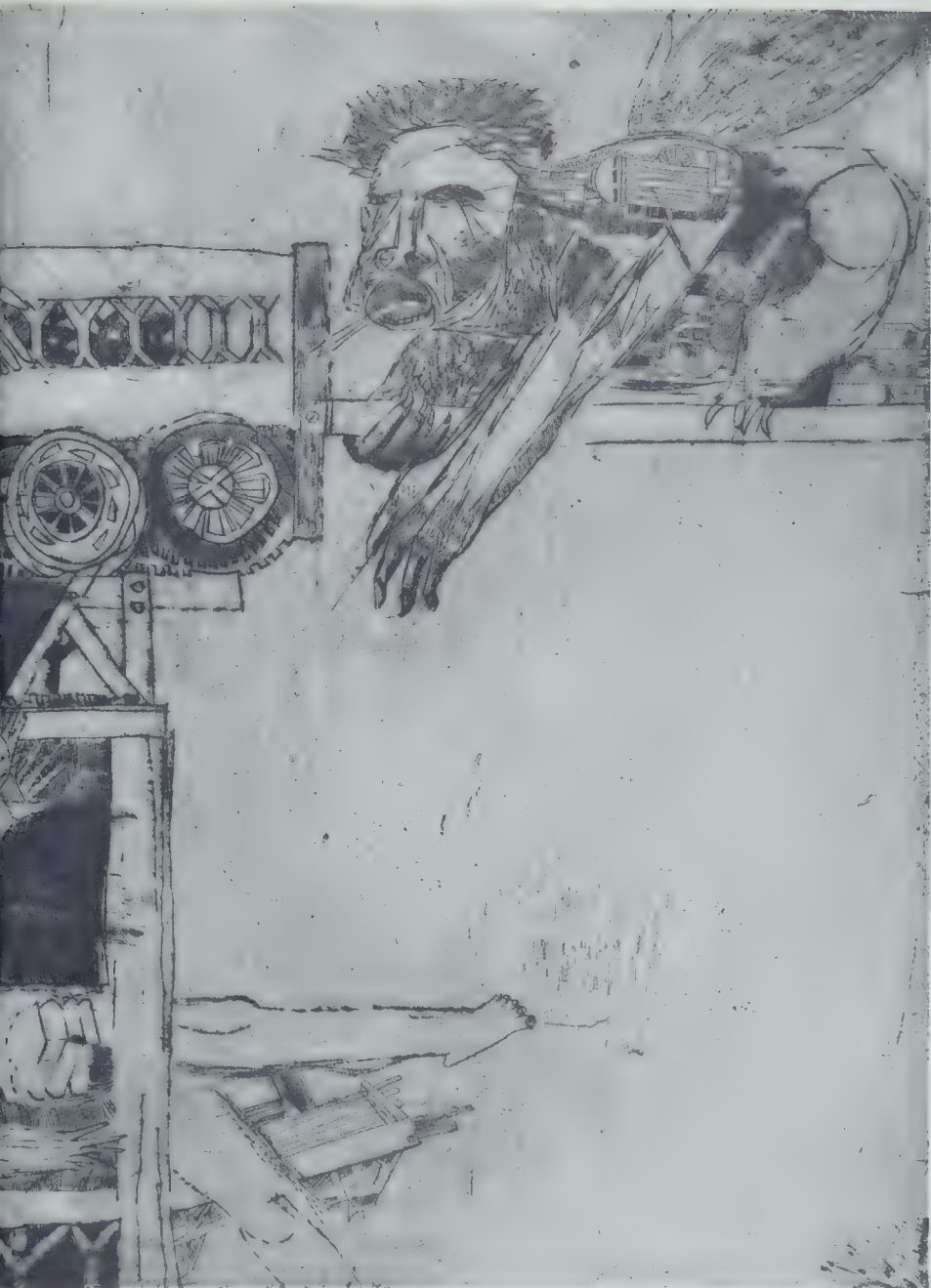


*crunch happening*  
 you *crunch*  
*Jevey I*  
 did *two*  
*love scoop*  
*deck*  
 we *crunch* you  
*yes, sandwich*  
*Jevey love ...*  
*beginning now ...*  
 begin *Jevey I, Jevey I*  
*grunch crunch*  
*crunch*  
*where?*  
 Carol you lovely from west of  
 Yokahama or -  
 Carol you  
*lovely lovely lovely*  
*which?*  
 Jevey Carol you *crunch*  
*crunch*  
*crunch two scoop*  
*lunch*  
 Carol Jevey sandwich  
*which?*  
*lunch time*  
*crunch time*  
 al hansen



rysard horowitz

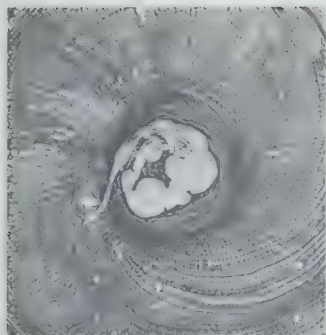












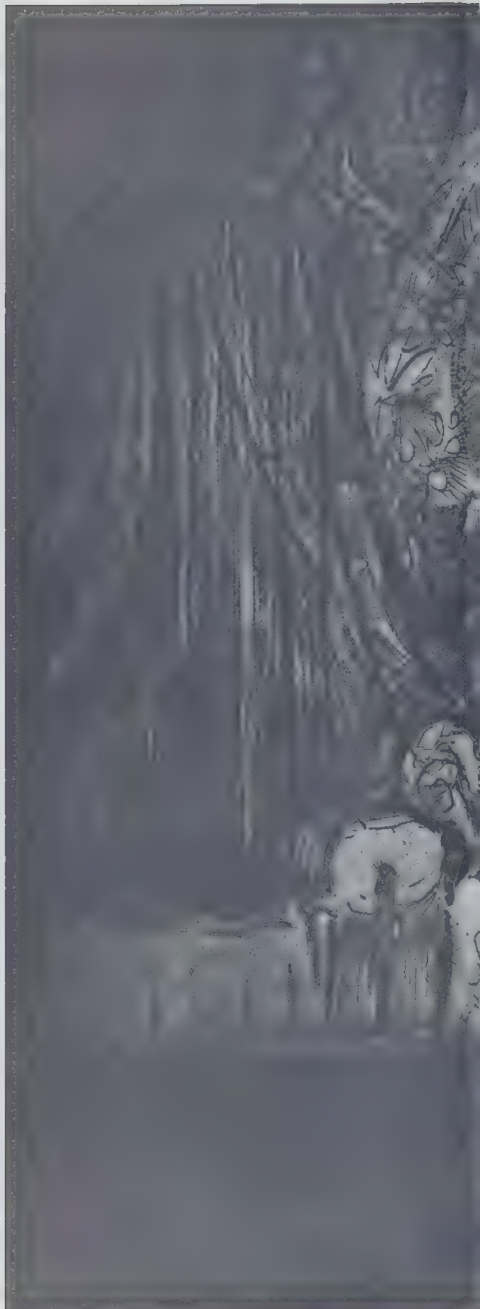
dale megee

#### Haiku

Sounds of the city  
muffled in slow motion  
heavy flakes of snow.

Quiet gray buildings  
daylight meets the window.  
A glint of amber.

nance holman





2600008000095

ENTER SOURCE PROGRAM, PUSH START

```
08300 C      OPTIMUM GEAR RATIO PROBLEM-M.E. 341- R. CROITER
08300      FN=2.4000000
08324      DELT=.01
08348      4      IF(FN**6-FN**2-200.0)1,2,3
08488      1      FN=FN+DELT
08524      GO TO 4
08532      3      FN=FN-DELT
08568      DELT=DELT/10.0
08604      IF(SENSE SWITCH 1)10,4
08624      2      PRINT 5,FN
08648      STOP
08696      10     PRINT 9,FN
08720      PAUSE
08732      GO TO 4
08740      5      FORMAT (5HEXACT,F10.7)
08780      9      FORMAT(5HOVER,F10.7)
08820      END
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PROG SW 1 ONFOR SYMBOL TABLE, PUSH START  
SW 1 OFF TO IGNORE SUBROUTINES, PUSH START

PROCESSING COMPLETE

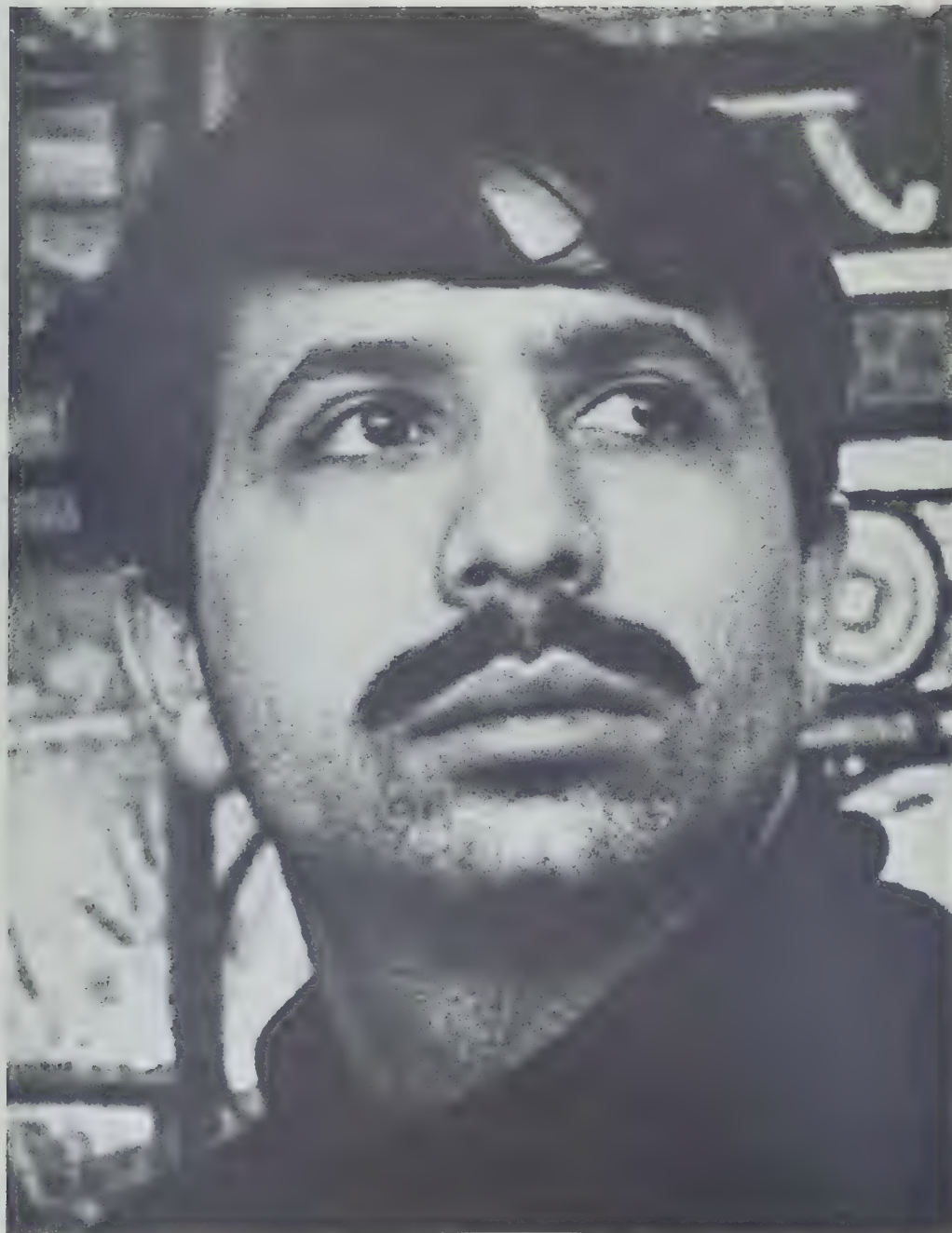
ENTER SUBROUTINES, PUSH START  
1620 FORTRAN SUBR. 9/30/61  
LOAD DATA

OVER, 2.4300273



stephen forbes







### Melancholy

Zarathustra! Where was my silver lining?  
In what way stand I tall?  
My ideals would have agony  
Too much a burden for my soul

Zarathustra! Wherefore have I sinned  
That all I've loved has turned to pain?  
The apogee of snow-white pureness  
Turned to claws, blood-red stained?

Lord, I would I'd never thought,  
Nor seen nor slept, nor loved nor hated  
Ah, 'twill be so 'til death's visit;  
Has my taste of suffering sated

Zarathustra! I would have I,  
That my mother bore me not,  
I would my birth were but a still one  
Rather pain my body rot

Zarathustra! Canst'thou truly tell  
Wherefore would the gloried friend  
Lay his life down for another's  
His own breath of life at end?

For love is life, and truth denies  
That one be like the other's core,  
For friends are foes, and white is black  
Water's blood, and peace is war

Zarathustra! Would Hell's great pit  
Encompass all the pitied minds  
Could I know the fear of after,  
When on a cup of brambles dined?

Zarathustra! Promise that upon my death  
My conscious being of this space  
Shall of all immortal being  
Never see or feel a trace

I would that all the world's atoms  
Blown asunder, voided, split  
And all the loves, gone, forever  
Promise that I shall forget!

*Yair Cotev*



# group photographs

---

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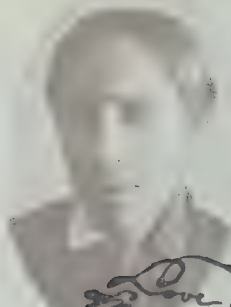


art director-editor—ryszard horowitz and...

...robert aulicino (research), hal brandes (production), george a. finch (faculty adviser), michael hampton (assistant art director), nancé holman (secretarial assistance), indrea kintisch (business manager), joseph toto (photographic manager).



*Sincerely,  
Narke*



*Love,  
Michael*



*Always  
Bob*



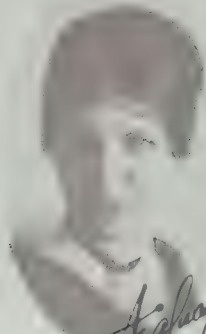
*the most  
George*



*Truly yours  
Joe*



*James  
Lad*



*Always  
Ladner*



the prattonia 1963 staff wishes to thank eugene feldman of falcon press, philadelphia and aaron burns with the staff of graphic arts typographers, inc., new york. without their warmth and understanding the creation of this book would have been impossible. our special thanks to: ann-morris antiques, walter civardi, angela covert, lloyd lampell, william longyear, kathy marshall, pratt institute library, louis rabineau, ronald richard, morris sheppard, richard siegel, lennie soned, the steinhauers, and the volkswagen. (owned and operated by hal brandes).





**senior photographs**  
**(prattonia 1963 supplement)**

# advertising design



carol ann arabian



robert edward aulicino



jerome clifford ballis



joan r. baylis



william harvey blitz



hal martin brandes



robert francis connolly



gary corbett davis



michael frank esposito



vernon allan ford



george floyd gage



raymond alan geary



kenneth e. goode



henry hachmann



janet ann hassler



beverly jane hipsky



nancé holman



ryszard horowitz



john leonard huazar



john joseph hytowitz



indras kintisch



alan charles kupchick



robert ian superman



john griffin lewler, jr.



jon franklyn lopez





steven b. jovitch



katharine marshall



edward joel maslow



jerome charles matejka



michael david mcloughlin



james joseph moran



kenneth anselm parfatore



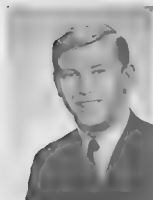
terri m. payor



larry h. pinnie



patrick martin reynolds



ronald david richard



patricia sue rieff



doris helen rontowsky



james william schleyer



david michael semmel



susan ann skoorka



john sposato



joseph loto



majja veida



rosalind ronnie victor



barbara elaine ziegler

michael alan hampton  
richard neil levanon  
james mahon  
e. mark smith

# art education



Judith eve amowitz



ellen bach



wendy murray brydon



charlotte ann bunting



donald chiarella



patricia conner



suzanne durow



carol virginia elder



michele flaxman



katharine zoe gasparis



alan gelman



carol ann gold



myrs sue gerslman



janet h. gillen



dennis james grafe



barbara h. grossman



ellen diamond hochman



geraldine foucault katz



astrid l. m. lansbury



stephen j. lasky



patricia anne lay



elizabeth anne lazovsky



mary ann luchetti



anda lusia



david samuel manichiallo



beatrice helmer munro



kathleen marie nappo



marion felice newirth



frank edward newman



antoinette mary norcia



john richard novellino



yvette rademan



carole randal



mark safran



carol susanne schmidt



terry l. schutte



judith ethel seiler



patricia claire slater



martin a. somsby



anne bonnie teub



geraldine m. weil



bonnie jean clark willis



carol yankay



louise jesse zelnik

robin leonard drake  
bard v. prentiss  
karen thorsen  
elissa t. weil  
martha zanger

## graphic arts & illustration



jacqueline april barlow



w. gail barrett



rosemarie j. castoro



robert william cimbalò



richard paul depascale



stuart diamond



theresa suzanne lehman



leonard anthony garwick



lynda l. geyer



karen leah fenhoss gidman



billy gjertsen



jeff david goodman



james bruce grashow



carol anne kalinowski



lynda phyllis kelman



sheila barbara krynski



gloria june mactlennan



g. william miches, jr.



michael francis murphy



joan eileen o'connor



rose solange ostrovsky



richard barry perlman



rosalie petrush



reeva beatrice potoff



robert john raffier



raymond joseph ripper



joseph martin ruffo



agi (soli) solomon



susan sanders



george schorr



richard george secor



libby beth silverstein



susan florence small



john robert sovjen



carolyn ann stevenson



bonnie della unsworth



wen-mei yu

samuel william alexander  
 robert woodruff bisseil  
 ann gunn  
 fredrick bromell hersey  
 • trina lipton  
 nicholas luttinger  
 richard lee mantel  
 john paul rogers  
 frank bernard ryan  
 gall tauber  
 michael tekirian

## industrial design



nicholas a. ethan



leonard r. betlich



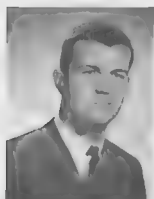
dominic peter barbieri



shelley berg



humphrey chang



joseph michael cuning



everett leslie duester



roger neal fleck



marc finkelstein



john thomas gaffney



elan gerald gelbary



stylianos gianakos



bruce roger hannah



gerard hiferty



morris kaplowitz





donald alexander malcolm



roberta gail mc callum



dale edward magee



george mileos



norman michael mintz



gesper b. minibille



andrew ivar morrison



norman david polsson



michael lee rossman



alfred o. scholze



theodore r. stiles



denison cash stockman



james symons



joanne inez wegoner



pamela joan waters



james wickstead



francis e. willis



clifford wood

carl bergquist  
paul blumental  
ira sheldon friedman  
priscilla jury  
jess paces  
george m. schmidt  
gilbert b. weiderlight  
julian winston

## interior design



peter arndt



joel belmont



phyllis harriet belasky



michael r. de angelis, jr.



david anthony easton



beverly ann field



howard philip gabriel, jr.



carl richard goedecke



carole ann grathwohl



joseph david muscente



stephen naab



alexander martin reichardt



joyce sandra schecter



kenneth j. solomon



bonnie lou wasley

savino demuro  
carole leiter duvolet  
stuart barry mager  
florence guild nixon

## foods



bernadette june barker



rossio roy stephen bruno



hyacinth elaine dennis



vincent giotto



edward archie hlastova



mary ann mcclure



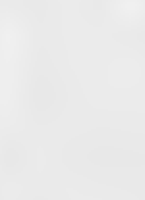
elizabeth maureen murphy



linda joy nydick



jeffrey james weddiger



saul wallach

## fashion



angel antonio alvarez



marilyn constance bové



william querino de natale



marda ann emslie



marion enle



patricia anne laird



sandra leibman



erica linden



evelyn b. loeffel



sharon lee maynard



norma lynda pizarro



alice rebecca pogostin



bari lynn protas



jean cantrell riner



judith ai takao



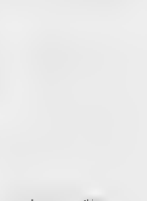
inara valimaniis



elizabeth wetmore



jo-marie wong



sandra carmen atkinson  
beryl joy robbins

## architecture



ahmuel ben-el



peter ignatius bentivagna



roberta s. bocian



george feldman



stephen e. william giannelli



peter michael gumpel



richard leroy hammond



thomas hayes



malcolm holman



joseph h. hurwitz



george kawamura



leevi kili



sungkuk kim



john laferla



edward mazza



arthur walter mcdonald



seymour rusabaum



roger taylor panek



louis anthony salamone



hans joerg schrimacher



theodore frank schultz



leslie shenkler



richard skrivanek



allen bernhard terjesen



frank tomaino, jr.



albert edmund vierhellig



george wu

machum ben-jacob  
fred cecil finger  
stephen b. jacobs  
norman kate  
edmond gisa leedy  
george mcwillie  
martin ellis-rich  
kenneth j. sailor  
francis sheridan  
saul silverman

## chemical engineering



robert allen



barry baracha



john w. degroot



joel d. feitelson



theodore ginsberg



david r. klefer



saul j. kranez



dusty kurkowski



ralph occhipinti



rick pascal



carl sinar roosmagi



norman steisel



daniel a. steppe



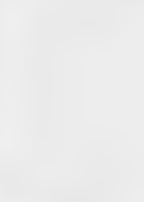
michael wang



barry weir



eugene wodicks



ralph d'palma

## chemistry



ralph f. zbosch



ronald i. davis



john a. dowd



leonard gross



kenneth g. hebel



# electrical engineering



charles h. amann



armen s. asadourian



lewis r. bachman



walter bula



donald r. bufts



alan casden jr.



irvin h. cohen



ronald s. dorfman



julius a. drelick jr.



donald r. flintzer



phillip c. franco



robert fruehsamer



david p. helm



william j. hennsbery



edwin g. johnson



leonard koven



anton g. kuhn



robert a. leskos



dominick livaccari



frank j. marlowe



edward a. massano



john vincent mizzi



richard r. muntz



gerard e. murphy



george t. novey



athos odysseos



frank frederic oettinger



dominick a. palamara



frederick pappalardi



oded paz



stephen r. piraino



thomas r. rhodes



albert d. ritter



clarence a. ross



gustav schrottko



edward d. shaw



richard c. skaretko



thomas v. smurzynski



otto w. stanalis



leonard b. zafonte



myron w. zajac



jack brainin  
richard dodson  
david s. kletter  
richard a. silberman  
ronald tarpinian

## engineering science



charles r. barger



william i. gazzola



gerold d. halpern



carl m. holland



richard i. layton



norman shaye



ira h. steinberg



marcelo torres

## industrial engineering



frank lunicelli



marvin glass



stan laikan



edward lindhal



anthony maresco



deepak nanavaty



fred w. neuscheler



stuart schube

## mathematics



james f. donica



marvin gluckman



martin a. leonardo



peter h. schumacher

## mechanical engineering



richard h. andersen



john a. andrew



dennis j. doyle



robert lahrheim



vincent w. lee



john w. piemonte



carl v. rabstajnek



joseph tranquillo



carolyn ann vivona



stephen j. winter